

# Waterloo Station 175 Medley

**Performance note:** Women can sing Voice 1 or Voice 2 at pitch; men can sing either an octave lower than written. Neither part is solely melody or harmony; both parts take the melody in different sections of the medley. Guitarists and pianists should feel free to add their own embellishments to their parts, if desired.

*Waterloo Sunset:* words and music by Ray Davis. *Love Train:* words and music by Kenneth Gamble and Leon Huff. *Ticket to Ride:* words and music by John Lennon and Paul McCartney. *Downtown:* words and music by Tony Hatch. *Waterloo:* words and music by Benny Andersson, Björn Ulvaeus and Stig Anderson. Medley arrangement by Greg Harradine.

## WATERLOO SUNSET

**A** Moderato ♩ = c. 110

Voice 1

Voice 2

8 *mf **B***

V. 1

Dirt - y old riv - er, must you keep roll - ing, flow - ing in - to\_

*mp*

V. 2

Ooh la la la

11

V. 1

\_ the night? Peo - ple so bus - y, make me feel diz - zy, tax - i light shines

V. 2

Ooh la la la

15

V. 1

\_ so bright. But I don't\_ need no friends

*mf*

V. 2

Ooh

20

V. 1  
as long as I gaze\_\_ on Wa - ter - loo sun - set, I am in par -

V. 2  
\_\_ as long as I gaze\_\_ on Wa - ter - loo sun - set, I am in par -

23

V. 1  
- a - dise. **f** Ev' - ry day I look at the world from my

V. 2  
- a - dise. **f** Sha la la\_\_\_ Ev' - ry day I look at the world from my

**C** **f**

27

V. 1  
\_\_ win - dow.\_ But chil - ly, chil - ly is eve - ning time.\_\_\_

V. 2  
\_\_ win - dow.\_ Sha la la,\_\_\_ but chil - ly, chil - ly is eve - ning time.\_\_\_

31

V. 1  
Wa - ter - loo sun - set's fine

V. 2  
**mp** Wa - ter - loo sun - set's fine.\_\_\_ **mf** Ah

34

V. 1  
Ter - ry meets Ju - lie, Wa - ter - loo sta - tion, e - ver - y Fri -

V. 2  
**mf** Ooh la la la\_\_\_

**D** **mf**

37

V. 1  
- day night. But I am so la - zy, don't want to wan - der, I stay at home

V. 2  
Ooh la la la

41

V. 1  
at night. But I don't feel a - fraid,

V. 2  
Ooh

*mp*

46

V. 1  
as long as I gaze on, Wa - ter - loo sun - set, I am in par -

V. 2  
as long as I gaze on, Wa - ter - loo sun - set, I am in par -

*mf*

49

V. 1  
- a - dise. Ev' - ry day I look at the world from my

V. 2  
- a - dise. Sha la la Ev' - ry day I look at the world from my

**E** *f*

53

V. 1  
win - dow. But chil - ly, chil - ly is eve - ning time.

V. 2  
win - dow. Sha la la, but chil - ly, chil - ly is eve - ning time.

57 *mf*  
 V. 1 Wa - ter - loo sun - set's fine  
 V. 2 *mp* Wa - ter - loo sun - set's fine. *mf* Ah

60 *mp* **F**  
 V. 1 Mil - lions of peo - ple swarm - ing like flies 'round Wa - ter - loo un -  
 V. 2 *p* Ooh la la la

63 *mf*  
 V. 1 - der - ground. But Ter - ry and Ju - lie cross o - ver the riv -  
 V. 2 *mf* Ooh

66 *mp*  
 V. 1 - er where they feel safe and sound. And they don't need no friends.  
 V. 2 *mp* la la la Ooh

71  
 V. 1 As long as they gaze on Wa - ter - loo sun - set, they are in par -  
 V. 2 As long as they gaze on Wa - ter - loo sun - set, they are in par -

75

V. 1  
- a - dise. As long as they gaze\_\_\_ on Wa - ter - loo sun-

V. 2  
- a - dise. As long as they gaze\_\_\_ on Wa - ter - loo sun-

78 poco accel. ...

V. 1  
- set, they are in par - a - dise.

V. 2  
- set, they are in par - a - dise.

## G

 LOVE TRAIN

**Allegro** ♩ = c. 120

81 *f*

V. 1  
Peo - ple all o - ver the world. Join hands. Start a love train,

V. 2  
*f*  
Peo - ple all o - ver the world. Join hands. Start a love train,

84

V. 1  
love train. Peo - ple all o - ver the world. Join hands.

V. 2  
love train. Peo - ple all o - ver the world. Join hands.

H

 TICKET TO RIDE

87

1. 2.

V. 1  
Start a love train, love train. love train. *mf*

V. 2  
Start a love train, love train. love train. I think I'm gon - na be sad,

91

*mf* *ff* *f*

V. 1  
Day, \_\_\_\_\_ yeah. Girl that's driv - ing me mad.

V. 2  
I think it's to - day, \_\_\_\_\_ yeah. The girl that's driv - ing me mad

95

*mf* *mf*

V. 1  
She's got a tick - et to ride. \_\_\_\_\_

V. 2  
is go - ing a - way. \_\_\_\_\_ She's got a tick - et to ride. \_\_\_\_\_

100

*f* *f*

V. 1  
She's got a tick - et to ri - i - ide. \_\_\_\_\_ She's got a tick - et to ride. \_\_\_\_\_

V. 2  
She's got a tick - et to ri - i - ide. \_\_\_\_\_ She's got a tick - et to ride. \_\_\_\_\_

103

I

V. 1  
She don't care. \_\_\_\_\_

V. 2  
But she don't care. \_\_\_\_\_ She said that liv - ing with me\_

*mf*

107

*mf* *ff* *f*

V. 1 Down, \_\_\_\_\_ yeah. She would ne - ver be free.

V. 2 is bring - ing her down, \_\_\_\_\_ yeah. She would ne - ver be free\_

111

*mf* *mf*

V. 1 She's got a tick - et to ride. \_\_\_\_\_

V. 2 when I was a - round. She's got a tick - et to ride. \_\_\_\_\_

116

*f* *f*

V. 1 She's got a tick - et to ri - i - ide. \_\_\_\_\_ She's got a tick - et to ride. \_\_\_\_\_

V. 2 She's got a tick - et to ri - i - ide. \_\_\_\_\_ She's got a tick - et to ride. \_\_\_\_\_

## J LOVE TRAIN

119

V. 1 Peo - ple all o - ver the world. Join hands.

V. 2 But she don't care. \_\_\_\_\_ Join hands.

122

V. 1 Start a love train, love train. Peo - ple all o - ver the world. Join hands.

V. 2 Start a love train, love train. Peo - ple all o - ver the world. Join hands.

126

V. 1  
Start a love train, love train. Love train, — love train, — love train.

V. 2  
Start a love train, love train. Love train, — love train. —

**K** DOWNTOWN

130

V. 1  
*mf*

V. 2  
When you're a - lone and life is mak - ing you lone - ly you can al - ways go, —

133

V. 1  
*mf*  
Down - town.

V. 2  
down - town. When you've got wor - ries all the noise and the hur - ry seems to

**L**

136

V. 1  
*mf*  
Down - town. *f* Ooh —

V. 2  
help, I know. Down - town. Just lis - ten to the mu - sic of the

139

V. 1  
Ooh —

V. 2  
traf - fic in the cit - y. Li - nger on the side - walk where the



141 *mp cresc.*

V. 1  
The lights are much

V. 2 *mp cresc.*  
ne - on signs are pret - ty. How\_\_ can you lose?\_ The lights are much

144

V. 1  
bright - er there, you can for - get all your trou - bles, for - get all your cares, so go

V. 2  
bright - er there, you can for - get all your trou - bles, for - get all your cares, so go

**M**

147 *mf*

V. 1  
down - town. down - town.

V. 2 *f*  
down - town. Things will be great when you're down - town, no fin - er place for sure,

151

V. 1  
down - town. Down - town. Down town.

V. 2 *mf*  
down - town, ev' - ry - thing's wait - ing for\_ you.

**N LOVE TRAIN**

156 *f*

V. 1  
Peo - ple all o - ver the world. Join hands.

V. 2 *f*  
Peo - ple all o - ver the world. Join hands.

159

V. 1

Start a love train, love train. love train.

V. 2

Start a love train, love train. love train. Take it up!

1. 2.

162

V. 1

Peo - ple all o - ver the world. Join hands. Start a love train, love train.

V. 2

Peo - ple all o - ver the world. Join hands. Start a love train, love train.

166

*rit.*.....

V. 1

Peo - ple all o - ver the world. Join hands. Start a love train, love train.

V. 2

Peo - ple all o - ver the world. Join hands. Start a love train, love train.

**P WATERLOO**

170 **Energico** ♩ = c. 144 (♩ = ♩<sup>3</sup>)

V. 1

My, my, at Wa - ter - loo, Na - po-

V. 2

My, my, at Wa - ter - loo, Na - po-

*f* *mf*

176

V. 1

- leon did sur - ren - der. Oh yeah, and I have met my des-

V. 2

- leon did sur - ren - der. Oh yeah, and I have met my des-

*f* *mf*

180

V. 1  
- ti - ny\_\_ in quite\_\_ a sim' - lar way. The his - to - ry book on the shelf

V. 2  
- ti - ny\_\_ in quite\_\_ a sim' - lar way. The his - to - ry book on the shelf

184 *cresc.* Q *f*

V. 1  
is al - ways re - peat - ing it - self. \_\_\_\_\_ Wa - ter - loo, I\_

V. 2 *cresc.* *mf*  
is al - ways re - peat - ing it - self. \_\_\_\_\_ Wa - ter - loo, I\_

189

V. 1  
\_\_ was de - feat - ed, you won\_\_ the war. Wa - ter - loo, Prom-

V. 2  
\_\_ was de - feat - ed, you won\_\_ the war. Wa - ter - loo, Prom-

193

V. 1  
- ise to love you for - ev - er - more. Wa - ter - loo, could -

V. 2  
- ise to love you for - ev - er - more. Wa - ter - loo, could -

197

V. 1  
- n't es - cape if I want - ed to. Wa - ter - loo, know -

V. 2  
- n't es - cape if I want - ed to. Wa - ter - loo, know -

201

V. 1  
 - ing my fate is to be\_\_\_ with you. Wa,\_\_\_ wa, wa, wa, Wa - ter - loo, fi -

V. 2  
 - ing my fate is to be\_\_\_ with you. Wa,\_\_\_ wa, wa, wa, Wa - ter - loo, fi -

205

V. 1  
 - nal - ly fac - ing my Wa - ter - loo. My, my, I tried

V. 2  
 - nal - ly fac - ing my Wa - ter - loo. My, my, I tried

R

*f*                      *mf*

209

V. 1  
 \_\_\_ to hold you back\_\_\_ but you\_\_\_ werestrong - er. Oh yeah, and now

V. 2  
 \_\_\_ to hold you back\_\_\_ but you\_\_\_ werestrong - er. Oh yeah, and now

*f*                      *mf*

213

V. 1  
 \_\_\_ it seems my on - ly chance is giv - ing up the fight. And how

V. 2  
 \_\_\_ it seems my on - ly chance is giv - ing up the fight. And how

*mf*

217

V. 1  
 \_\_\_ could I ev - ver re - fuse? I feel\_\_\_ like I win when I lose.

V. 2  
 \_\_\_ could I ev - ver re - fuse? I feel\_\_\_ like I win when I lose.

*cresc.*

S

221 *f*

V. 1  
Wa - ter - loo, I \_\_\_ was de - feat - ed, you won \_\_\_ the war.

V. 2 *mf*  
Wa - ter - loo, I \_\_\_ was de - feat - ed, you won \_\_\_ the war.

225

V. 1  
Wa - ter - loo, Prom - ise to love you for - ev - er - more.

V. 2  
Wa - ter - loo, Prom - ise to love you for - ev - er - more.

229

V. 1  
Wa - ter - loo, could - n't es - cape if I want - ed to.

V. 2  
Wa - ter - loo, could - n't es - cape if I want - ed to.

233

V. 1  
Wa - ter - loo, know - ing my fate is to be \_\_\_ with you. Wa,

V. 2  
Wa - ter - loo, know - ing my fate is to be \_\_\_ with you. Wa,

237

V. 1  
\_\_\_ wa, wa, wa, Wa - ter - loo, fi - nal - ly fac - ing my Wa - ter - loo.

V. 2  
\_\_\_ wa, wa, wa, Wa - ter - loo, fi - nal - ly fac - ing my Wa - ter - loo.

T

241 *mf* *cresc.*

V. 1  
So how\_\_could I ev - er re - fuse? I feel\_\_like I win when I lose.

V. 2  
So how\_\_could I ev - er re - fuse? I feel\_\_like I win when I lose.

245 *f*

V. 1  
— Wa - ter - loo, could - n't es - cape if I want - ed to.

V. 2 *mf*  
— Wa - ter - loo, could - n't es - cape if I want - ed to.

249

V. 1  
Wa - ter - loo, know - ing my fate is to be\_\_with you. Wa,

V. 2  
Wa - ter - loo, know - ing my fate is to be\_\_with you. Wa,

253

V. 1  
— wa, wa, wa, Wa - ter - loo, fi - nal - ly fac - ing my Wa -

V. 2  
— wa, wa, wa, Wa - ter - loo, fi - nal - ly fac - ing my Wa -

256

V. 1  
- ter - loo. Ooh.\_\_\_\_\_ Wa - ter - loo, know -

V. 2  
- ter - loo. Wa - ter - loo, know -

259

V. 1  
- ing my fate\_\_ is to be\_\_\_ with you. Wa,\_\_\_ wa, wa, wa, Wa -

V. 2  
- ing my fate\_\_ is to be\_\_\_ with you. Wa,\_\_\_ wa, wa, wa, Wa -

262

**rit.**.....

V. 1  
- ter - loo, fi - nal - ly fac - ing my Wa - ter - loo.

V. 2  
- ter - loo, fi - nal - ly fac - ing my Wa - ter - loo.